

# Reeham R. Mohammed, Ph.D.

Georgia Institute of Technology | Jimmy & Rosalynn Carter School of Public Policy

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## EDUCATION

**Ph.D.; Interdisciplinary Human Communication | Arizona State University | 2025**

**Expertise Areas:** Organizational Communication; Critical/Intercultural Communication; Artificial Intelligence (AI); Emerging Media; Qualitative Research Methods

**Dissertation:** Generative AI in the Academy: Analysis of Stakeholders' Experiences in U.S. Higher Education Organizations

**M.A.; Communication Studies | Fulbright Scholar | University of Nevada, Reno | 2020**

**Graduate Minor in Business Administration**

**Thesis:** Between the Left and the Right: Jihadi Brides' British Media Frames Post-ISIS Fall

**Professional Diploma | The American University in Cairo | 2017**

Legal and UN Translation (Arabic/English)

**B.A.; English Language Translation & Interpreting | Ain Shams University | 2014**

**Thesis:** Translating Verbal Humor (Arabic-English)

**Journalism & Mass Communication Exchange Student | Cal Poly Humboldt | 2012 – 2013**

U.S. Department of State NESA Scholarship Award

## ACADEMIC APPOINTMENTS

**2025 - 2026**

**Postdoctoral Research Fellow**

The Jimmy & Rosalynn Carter School of Public Policy, The Ethics, Technology, and Human Interaction Center (ETHIC<sup>x</sup>) | Georgia Institute of Technology

**2023 – 2025**

**Adjunct Faculty**

Department of Communication Studies | University of Nevada, Reno

**2021 - 2025**

**Graduate Teaching Associate**

Hugh Downs School of Human Communication | Arizona State University

**2019 - 2020**

**Graduate Teaching Assistant**

Department of Communication Studies | University of Nevada, Reno

**2018 - 2019**

**Graduate Writing Consultant**

University Writing & Speaking Center | University of Nevada, Reno

## RESEARCH APPOINTMENTS

2024 - 2025      **Graduate Research Associate**  
 School of Complex Adaptive Systems | Arizona State University

2019 - 2020      **Graduate Research Assistant**  
 The Reynolds School of Journalism | University of Nevada, Reno

## AWARDS, GRANTS & ACHIEVEMENTS

Fall 2024      **Top Fall 2024 Exceptional Letter of Appointment (LOA) College of Liberal Arts Award**, University of Nevada, Reno

Fall 2024      **First place winner of the 3MT Dissertation Competition**, The Graduate School | Arizona State University | Highly competitive; \$2000

2024 - 2025      **The Graduate College Completion Fellowship Grant**, Arizona State University | Highly Competitive; Tuition & Stipend; +\$60,000

2024      **Cloud Research Grant**, A Grant to Study Antisemitism and Islamophobia, Cloud Research | competitive; \$1000

Spring 2024      **Two-Times Teaching Excellence Award**, Graduate and Professional Student Association (GPSA) | Arizona State University | Competitive; \$1400

Spring 2022      **Two-Times Teaching Excellence Award**, Graduate and Professional Student Association (GPSA) | Arizona State University | Competitive; \$1400

2023 - 2024      **Judith N. Martin Intercultural Communication Scholarship** | Arizona State University | Competitive; \$900

Spring 2023      **The Hugh Downs School Outstanding Doctoral Student Service Award** | Arizona State University | Competitive; \$250

Spring 2023      **Graduate and Professional Student Association Travel Grant** | Arizona State University | Competitive; \$950

Fall 2023      **Competitive Fellowship grant** | San Diego State University | Institute for Dialogue and Social Justice Inaugural Immigrant Women Praxis Retreat | Highly competitive; +\$2000

2022 & 2023      **NCA Student Caucus Travel Grant** | National Communication Association | \$800

Spring 2025      **Two-Times Graduate College Excellence Award** | Arizona State University | \$200

Spring 2022      **Two-Times Graduate College Excellence Award** | Arizona State University | \$200

2022      **Western States Communication Association Convention Travel Grant** | \$300

2021 – 2022      **P.E.O International Peace Scholarship Award Winner** | Highly Competitive; \$12,500

Spring 2020      **Chair's Award for Outstanding Graduate Researcher** | Department of Communication Studies | University of Nevada, Reno

Spring 2020      **Graduate Student Association Travel Award Winner** | University of Nevada, Reno | Competitive; \$450

2019 - 2020	<b>P.E.O International Peace Scholarship Award Winner</b>   Highly Competitive; \$10,500
2018 - 2020	<b>Fulbright Scholarship Award Winner</b>   U.S. Department of State   Highly Competitive; +\$100.000
2012 - 2013	<b>U.S. Department of State NESA Scholarship Award Winner</b>   Highly Competitive; +\$50.000

## ACADEMIC JOURNALS PUBLICATIONS

Johnston, E., **Mohammed, R. R.** (in Press). How Participatory Modeling Can Enable Collective Bias Mitigation When AI is Used Across Systems and Institutions. In *Participatory Modelling and Simulation to Improve AI-based Public Social Services*. Springer.

**Mohammed, R. R.**, (2025). Digital Resilience: How Egyptian Women Navigate social media for Empowerment. *Journal of Communication and Media Research (JCMR)*, 17 (1): 78-98.

**Mohammed, R.R. (2023)**. Unveiling Fascism Within the Classroom: A struggle for Recognition and Change. *Liminalities* 19(2), 1-7.

AbdelRahman, F., & **Mohammed, R. R.** (2023). AI in the Middle East: Balancing Cultural Identity, Gender Dynamics, and Religious Perspectives. In H.A. Campbell & P.H. Cheong (Eds.), Thinking tool on AI, Religion & Culture. Retrieved from <https://oaktrust.library.tamu.edu/handle/1969.1/198190>

Chen, Y. W., Lawless, B., Abdalla, M. I., Bown, C., Daniels, R., Evans-Zepeda, C. A., Hammon, A., **Mohammed, R. R.**, Mutua-Mambo, N., Petrovie, J., Ramasubramanian, S., & Romero, T. (December 31, 2022). White paper from women immigrant faculty praxis retreat 2022. San Diego, CA: San Diego State University.

## RESEARCH IN PROGRESS

**Mohammed, R.R.**, Manning, J., & Marsh, S. (Revise & Resubmit, Sep. 2025). Feminism and Agency within Extremist Contexts: The Case of Western Jihadi Brides. *Qualitative Research Reports in Communication*.

**Mohammed, R. R.**, Manning, J., & Marsh, S. (in progress). Beyond the Label: Deciphering the Media Narratives Surrounding “Jihadi Brides”. *Journalism and Mass Communication Quarterly*. Final manuscript draft in progress.

**Mohammed, R. R.**, Reultinger, C., Gist-Mackey, A., (in progress). De-centering Whiteness by Reconstructing Diversity, Equity, and Inclusion (DEI) Practices in Organizations. *Howard Journal of Communications*. Final manuscript draft in progress.

**Mohammed, R. R.**, & Manning, J. (in preparation). Social penetration in the age of the algorithm: Does AI invite deeper disclosure? In AI, Empathy, and the Human Connection, Volume 1. *Springer Nature*. Unpublished manuscript.

## ACADEMIC CONFERENCE & CONVENTION PRESENTATIONS

**Mohammed, R. R.** (Feb. 2025). *Digital Resilience: How Egyptian Women Navigate social media for Empowerment* [Paper presentation]. Western States Communication Association (WSCA) Organization for Feminist Research on Gender Communication Interest Group. Albuquerque, NM, United States.

**Mohammed, R. R.**, Kang, J., Durkin, L., Ankrah, E., & Adame, E. (Feb. 2025). *Toward innovative inclusive language training: An experimental investigation of growth mindset and inclusive language training* [Paper presentation]. Western States Communication Association (WSCA) Language, Self, & Social Construction Interest Group. Albuquerque, NM, United States.

**Mohammed, R. R.** & Reutlinger, C. (Nov. 2022). De-centering Whiteness through Reconstructing Diversity, Equity, and Inclusion (DEI). The National Communication Association (NCA) 107th Convention, New Orleans, LA, United States.

Felts, M. & **Mohammed, R. R.**, (Nov. 2020). Networking in America: An analysis of public relations tactics on engaging international scholars visiting the United States. The bridge public relations and communications conference, Washington D.C., United States.

## CONFERENCE PANELS

**Panel Chair, Presidential Thematic Spotlight Panel, Engaging Engaged Theory and Practice: Scholarship in Support of Communities**, Western States Communication Association Conference (WSCA), New Mexico, 2025.

**Panel Presenter/Co-author, Centering Gender/Sexuality in Spiritual/Religious Communication Practices: Fostering Greater Regard for Interconnectivity across Intersectionalities in U.S./Western Academia**, National Communication Association (NCA), New Orleans, 2024.

**Panel Presenter, Challenges of the Freedom from the Tyranny of Determinist Design: Publishing Products of Qualitative and Ethnographic Emergent Design**, National Communication Association (NCA), Maryland, 2023.

**Panel Presenter, Cultivating Resistance against Fascism: From Critical to Liberatory Communication Pedagogies and the so-called Freedom to Express in the Communication Classroom**, Western States Communication Association Conference (WSCA), Portland, 2022.

## TEACHING EXPERIENCE

**Adjunct Faculty | Department of Communication Studies | University of Nevada, Reno**

- COM 412: Intercultural Communication (Fall 2023, Spring 2024, Spring 2025)
- COM 317: Organizational Communication (Spring 2024, Fall 2024)
- COM 311: Communication Research Methods (Fall 2024)

**Faculty Course Developer for Online Education | University of Nevada, Reno**

- COM 317: Organizational Communication (Fall 2023)
- COM 311: Qualitative Research Methods (Spring 2024)

**Graduate Teaching Associate | Instructor of Record | Arizona State University**

- COM 225: Public Speaking (Fall 2021, Spring 2022, Fall 2022, Spring 2023)
- COM 263: Intercultural Communication (Spring 2022, Spring 2024)
- COM 453: Communication Training and Development (Summer 2022, 2023, 2024, 2025)

- COM 259: Communication in Business and the Profession (Fall 2023)

## TEACHING ENHANCEMENT

**“Telling Muslim Lives: Youth Stories and Belonging”, Media reporting workshops, Arizona State University Center of Muslim Experience, Summer, 2024**

**Faculty Course Developer for COM 311 Qualitative Research Methods for online learning, University of Nevada, Reno. Summer, 2024.**

**Faculty Course Developer for COM 317 Organizational Communication for online learning, University of Nevada, Reno. Spring, 2024.**

**Doctoral Seminar Teaching Assistant, COM 691 Global Protest Performance, Arizona State University, Spring 2024.**

**Lead Facilitator, Critical Performative Pedagogical Encounters: Rehearsing for Revolution:** A full day workshop provides space to learn cutting-edge, brave pedagogical approaches that work in service of liberation. Specifically, participants engage a pedagogical praxis that seeks to intervene in oppressive discourse across educative contexts and pedagogical encounters, Western States Communication Association Conference (WSCA), Portland, 2022.

**Critical Performative Pedagogical Encounters: A module with a theoretical focus on Critical Performative Pedagogy (CPP); Interventions; and CPP Encounters, Arizona State University, Tempe, 2021.**

**Preparing Future Faculty: Extended College Teaching Seminar, University of Nevada, Reno, 2019.**

**“Agitating the Classroom” Workshop, Western States Communication Association, 2020.**

**Effective Instructional Practices: An essay series designed to provide practical advice for Communication instructors on how to enhance effective classroom communication, National Communication Association, 2020.**

## INVITED LECTURES

**Mohammed, R. R. (2025, May).** Invited as a guest speaker for HIST 384 Women & Gender in the Middle East to discuss my research in relation to women and gender studies. California State University, San Marcos.

**Mohammed, R. R. (2023, September).** Invited as a guest speaker for COM 463 Intercultural Communication in a Global Context to discuss reflections on the formation & maintenance of religious communities via different & mediated communication practices. Arizona State University.

**Mohammed, R. R. (2022, January).** Invited as a guest speaker for a session to discuss communication within a globalized world in terms of gender, politics, and diversity. University Presbyterian Church. Tempe.

**Mohammed, R. R. (2020, August).** Invited as a guest speaker for JOUR 646 Crisis Communication class speaking about the challenges of communication during Covid-19. University of Nevada, Reno.

**Mohammed, R. R. (2020, September).** Guest lecturing for COM 612 Intercultural Communication on Re-thinking Communication. University of Nevada, Reno.

**Mohammed, R. R.** (2020, September). Invited as a guest speaker for COM 705 Critical Pedagogy class speaking social and racial justice and academia's role in improving it. University of Nevada, Reno.

## MENTORSHIP

**2022 - Now** **Mentor, Egypt Scholars** **علماء مصر**  
Mentor and support Egyptian students seeking grant opportunities to pursue their education abroad.

**2018 - 2020** **Mentor, Study of the U.S. Institute for Scholars (SUSI)**  
Mentor and support Study of the U.S. Institute for Scholars (SUSI) visiting scholars to UNR culturally and academically through their program, Northern Nevada International Center.

## ACADEMIC SERVICE

**2025 - 2026** **Communication Research and Theory Chair**, Interest Group Officer Role, Western States Communication Association

**2025** **Reviewer**, Trilateral Doctoral Workshop, Georgia Institute of Technology, The University of Manchester and University of Johannesburg

**2024 - Now** **Reviewer and panel presenter**, Communication Research and Theory Division, Western States Communication Association

**2024 - Now** **Reviewer**, Communication Theory, Journal of the International Communication Association

**2024 - 2025** **Communication Research and Theory Vice Chair**, Interest Group Officer Role, Western States Communication Association

**2020** **Member, Outstanding Feminist Teacher-Mentor Award Committee**, Organization for the Study of Communication, Language, and Gender (OSCLG)

## SCHOOL & UNIVERSITY SERVICE

**2024 – 2025** **AI Force Committee Member, The Department of Communication Studies, The University of Nevada, Reno**, this committee discuss, plans, and provide recommendations for the department and the school of liberal arts in relation to the AI in teaching, research, and service.

**2022 - 2023** **Curriculum Committee Member at The College of Liberal Arts and Sciences, Arizona State University**, this committee considers and makes recommendations to The College Senate and to The College Deans on all proposals involving curricular changes within The College, including consideration of all undergraduate and graduate programs and General Studies requirements.

**2022 - 2023** **President, Communication Graduate Student Association (CGSA), The Hugh Downs School of Human Communication, Arizona State University**: President to the CGSA that works on fostering a community among graduate students in the Hugh Downs School of Human Communication (HDSHC) Interdisciplinary Graduate Program.

2022	<b>Member, Re-understanding Gender Ad hoc Committee, The Hugh Downs School of Human Communication, Arizona State University:</b> Working on programming related to gender nonconformity and gender fluidity in academia.
2021 - 2022	<b>Member, the Justice, Equity, Diversity, and Inclusion Committee, Graduate and Professional Student Association (GPSA),</b> Arizona State University
2021 - 2022	<b>Committee member, The College Committee, Graduate and Professional Student Association (GPSA),</b> Arizona State University
2021 - 2022	<b>Assembly member, Graduate and Professional Student Association (GPSA),</b> Representing <i>the College of Liberal Arts and Sciences</i> , Arizona State University
2018 - 2019	<b>Chair, Communications (Elections) Committee,</b> Graduate Student Association (GSA), University of Nevada, Reno
2018 - 2019	<b>Member, Clubs &amp; Organizations Committee,</b> Graduate Student Association (GSA), University of Nevada, Reno
2018 - 2020	<b>Member, GSA Representative to University Title IX Committee,</b> Graduate Student Association (GSA), University of Nevada, Reno

## PROFESSIONAL MEMBERSHIPS

### Western States Communication Association

- Communication Research and Theory Division
- Intercultural Communication Division
- Organizational Communication Division

### National Communication Association

- Organizational Communication Division
- Feminist and Gender Studies Division
- Human Communication and Technology Division
- International and Intercultural Communication Division

### International Communication Association

- Human-Machine Communication Division

## LANGUAGES

**Arabic** Native; full/advanced reading, writing, and speaking proficiencies

**English** Fluent; strong reading, writing, and speaking proficiencies

**Spanish** Intermediate; intermediate reading proficiency and basic writing and speaking proficiencies